

Report to: Charity Committee

Date of Meeting: 21st March 2016

Report Title: Foreshore Trust Events Grants Round 4 Recommendations 2016-17

Report By: Andrew Colquhoun
Chair, Foreshore Trust Grants Advisory Panel

Purpose of Report

To make recommendations as to which organisations should be funded under the Foreshore Trust Events Grant Programme and the allocations that will be made to each.

Recommendation(s)

To approve the Grant Advisory Panel's (GAP) recommendation to award Events Grants to the organisations shown in Appendix A

Reasons for Recommendations

The recommended organisations for grant funding have been selected following an open application process, and awarded to those considered by the GAP to best meet the Foreshore Trust's aims and objectives.

Background

1. The Foreshore Trust Events Grants Fund is a small grants scheme to increase public enjoyment of the Foreshore Trust's land by encouraging a year-round programme of events. Around £20,000 is available for the 2016/17 financial year for small grants of up to £2,000 each.
2. Hastings Borough Council, as administrator for the Foreshore Trust Events Grants Programme, advertised the programme in November 2015 in the Hastings Voluntary Action newsletter, the Hastings Observer and in East Sussex County Council's external funding newsletter. An e-mail was also circulated to all previous Foreshore Trust grant applicants. The deadline for receipt of applications was 14th January 2016.

Assessment of applications

3. A total of 43 enquiries were received for the events grant and by the closing date, 23 applications had been received. The total amount requested was £44,384.
4. The GAP met on 2nd February 2016 to review and recommend the applications. The eight members were paired up into four teams to appraise a selected number of applications and these were then jointly reviewed at the meeting.
5. All GAP members had previously declared conflicts of interest which precluded them from appraising applications from particular organisations.
6. In assessing the applications, the GAP attempted to ensure the events were spread out throughout the year and at as many different areas of the Foreshore Trust land locations as possible.
7. Following a full assessment process, GAP members agreed to the recommendations shown in Appendix A.
8. Of the 11 applications approved, GAP recommends to the Charity Committee that two of these be considered for funding at a slightly lower level.
9. All the events are to be delivered during the 2016/17 financial year. The amount recommended totals £19,786. This leaves a balance of £214, which it is suggested be carried forward to the next round of Foreshore Small Grants.

Policy Implications

9. The Foreshore Trust's Events Grants Programme is a funding regime that will impact positively on the economic and financial environment in the Borough, and will assist organisations in delivering a range of activities for local people.

Wards Affected

Ashdown, Baird, Braybrooke, Castle, Central St. Leonards, Conquest, Gensing, Hollington, Maze Hill, Old Hastings, Ore, Silverhill, St. Helens, Tressell, West St. Leonards, Wishing Tree

Policy Implications

Please identify if this report contains any implications for the following:

Equalities and Community Cohesiveness	Yes
Crime and Fear of Crime (Section 17)	No
Risk Management	No
Environmental Issues	No
Economic/Financial Implications	Yes
Human Rights Act	No
Organisational Consequences	No
Local People's Views	Yes
Anti-Poverty	No

Additional Information

Appendix A – Foreshore Trust Events Grants Programme Recommendations 2016/17

Appendix A - Recommended Applications

Foreshore Trust Events Grants Programme Round 4 2016-17

Applicant	Project Name	Funding recommended
18 Hours Ltd	<p>Journey's Dance Festival A free dance festival on July 23rd at the Stade Open Space. Introducing two dance troupes from Mayotte – French islands between Tanzania and Madagascar (never before seen in the UK). Dancers will work with local dance groups and invite new forms of participatory and inclusive dance to audiences in Hastings. The programme will reflect traditional and contemporary dance to challenge stereotyping. Local dance groups will also perform as part of the programme</p>	£2,000
Creating Community 1066	<p>Hastings & 1066 Country Cartoon Festival A cartoon festival including:</p> <ul style="list-style-type: none"> • an event on the Stade with cartoonists from Britain & France (French engagement is dependent on match funding) engaging with local people and visitors, including workshops in Stade Hall • an exhibition in Stade Hall of work by local people in workshops leading up to the Festival <p>The event will use 1066 and the Bayeux Tapestry as a device to encourage participants to explore contemporary life using the medium of the gag cartoon.</p>	£1,986
Disability Inclusion CIC	<p>Accessible Cookery, Poetry and Storytelling Workshops Our project aims to provide two days of cookery and poetry / storytelling workshops for the community during Disability History Month and the week of International Women's Day in a venue which has good disabled access and is close to good public transport links.</p>	£2,000
Hastings Fat Tuesday Ltd	<p>Umbrella Parade & Preservation Sunday 2017 The Umbrella Parade & Preservation Sunday (the event), is a popular aspect of the festival that is enjoyed by a broad and diverse range of participants. There will be umbrella workshops on the weeks running up to the event and on the event itself, the participants march from the Old Town to the Town Centre along the seafront with various marching bands and street performers, to a destination venue where the music continues.</p>	£1,000
Hastings Storytelling Festival Ltd	<p>Children's Parade 2016 Hastings Storytelling Festival will extend schools' participation opportunities for involvement in the Children's Parade at The Stade on Sunday November 13th. We have 5 school members and 2 further schools already waiting to join in our planned extended programme in 2016. In response to this demand, we will increase the children's sessions and particularly how we use the space at The Stade to gather the increasing number of participants.</p>	£2,000

The Horizons Community Learning CIC	<p>Horizons 'Up and Running' Groups (a Foreshore Project)</p> <p>To encourage people to visit the full length of the foreshore land and access the variety of businesses, services and facilities it offers. The project is particularly aimed at local residents who wouldn't usually visit the beach areas, by offering 3 x 8 week Up and Running Courses encouraging people to Get Fit and Feel better through establishing a series of walking and running groups, consolidated by attached social events, workshops and volunteering and fundraising activities.</p>	£2,000
Hastings Voluntary Action	<p>1066 Cycling Festival</p> <p>This festival is all about promoting the seafront as a safe place to ride bikes and to promote cycling opportunities in Hastings. The project will encourage and inspire the local community to bring their bikes out of retirement and get back on them. The festival will bring the community together to celebrate different styles of cycling found in Hastings.</p>	£2,000
Idolrich Theatre Rotto	<p>Danny Fishbone's Dainty Dinners</p> <p>DANNY FISHBONE, a 2 person puppet, creates unique meals for seafront audiences on his plein air cooker/barbecue. He is accompanied by an assistant musician, whose instruments range from an upturned pan drum kit played with washing-up brushes, to percussive cutlery and watery sounding wine glasses –punctuating the puppet antics. Performances demonstrate dishes with puppetry fish foods and cookery trends. Inevitably events run amok as sparks start to fly when Michelin starred 'Fishbone' loses his cool.</p>	£2,000
In2play CiC	<p>Beach Explorers</p> <p>We would like to offer our 'beach school' experience to children and families over the spring/summer. Sessions will be weekly for 2 hours and free for children and families to attend. We would also like to send one of our practitioners on wild beach school training (by Sussex wildlife trust). We already have 2 workers wild beach school trained so would then have 3 workers available to support the sessions.</p>	£1,800
Seaview	<p>The Big Sleep</p> <p>Building on the success of last year's Big Sleep, Seaview would like to return to the Stade Open Space to hold the Big Sleep 2016. The event will involve members of the general public sleeping out for one night in cardboard boxes. Entertainment, soup and porridge run to be provided and those taking part are required to raise a minimal level of sponsorship.</p>	£2,000
Vocal Explosion Community Choir	<p>Vocal Explosion choir performance and workshop</p> <p>To entertain local people and visitors in an upbeat free event with a fully accessible workshop prior to the 'on stage' event allowing for maximum participation. Helping people of all ages and from all backgrounds to find their voice and spread the enjoyment of music from across the globe.</p>	£1,000